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THE PURDUE UNIVERSITY CALUMET
CHRONICLE

Week of March 21, 2011 Vol. 30, Issue 25

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WE ARE ONLINE pucchronicle.com

Why PUC keeps Chartwells

Brandon Stookey
News Editor

Chartwells' contract is up for renewal and its the only food services contract to be considered, if this raises eyebrows, then the amount of money invested by Chartwells, that PUC owes back without contract renewal, will make jaws drop.

The previous contract shows Chartwells invested $450,000 to be amortized on a straight line basis over 10 years.

An investment amortized on straight line basis means the invested $450,000 is divided up by 10 years, Pat Obi, professor of finance, said. Each year Chartwells gets a tax write off of $45,000. As of now there is still approximately an unamortized portion of $225,000 left to be written off.

"The reason it is amortized is to simply make sure (Chartwells) gets to enjoy sufficient tax saving from the investment they have made," Obi said.

Cini-Little, a third party consultant firm that reviewed Chartwells in fall 2010, said Chartwells had a separate agreement with Purdue Research Foundation.

In the agreement, Chartwells made an additional investment of $280,000 to be amortized on a straight line basis. As of 2006 $148,157 remained to be amortized until 2013. There is still approximately an unamortized portion of $42,000 left to be written off for the remaining two years.

The PUC and Chartwells' contract states, if the university ends the agreement, they are to reimburse Chartwells for the unamortized portion of investment and if the agreement is terminated prior to June 2, 2011 PUC is to pay Chartwells an additional $31,500 termination fee or if agreement is terminated after June 2, the university is to pay Chartwells an additional seven percent of the unamortized balance of investment.

"Maybe what Purdue should do is find a way, even if they renew (Chartwells') contract, to negotiate a non-binding clause to allow other vendors to provide food services to other parts of the campus," Obi said.

Ken Johnston, vice chancellor for administrative services, said the requested detailed information showing where Chartwells' money was invested will be retrieved. Since the information is old it will take some time to access. As of the date of printing, the information has yet to be received, but Johnston provided general information on where Chartwells' money was invested.

Photo Provided

"Also note that the expenditure was made by Chartwells and all (PUC) would have would be reconciling documentation provided by them," Johnston said.

Diane Wisniewski, Chartwells retail director, did not wish to elaborate at this time on the past and current contract nor did she wish to elaborate on the investments made by Chartwells. Wisniewski will be contacting her superiors and has not gotten back with any information at the time of publication.

Despite Chartwells' large investments, Cini-Little's review states the cafeteria's equipment is very dated and much of it is original equipment.

See Chartwells page 5

INSIGHT honors Cohen

Brandon Hayes
Chronicle Correspondents

To commemorate Chancellor Howard Cohen's work, INSIGHT magazine is developing a special issue to focus on his administration's achievements and decade of service.

After 10 years of serving as PUC's chancellor, Cohen is stepping down on June 30. While Cohen will remain on staff to teach philosophy, INSIGHT magazine will observe his influence and vision in his role as chancellor.

Following the commemorative issue of INSIGHT, the fall issue will provide information on the chancellor-to-be to let alumni and the public become acquainted with the new chancellor's vision as well as to promote plans to improve the university.

"This will be a great way for the university to celebrate the contributions and services that Chancellor Cohen has provided," Dan Hendricks said, vice chancellor for advancement.

This special issue of INSIGHT, to be released this spring, will consist of an eight page, full-color publication featuring a timeline of information, pictures, great accomplishments, an interview with Chancellor Cohen and his vision for PUC's future.

Every year, INSIGHT publishes a 16 page print issue, along with three online issues, one of which is an in-depth version of the printed issue. Cohen's special issue will replace this spring's online issue.

"University Relations budgets $38,000 a year for INSIGHT Magazine, an amount at the very low end, of what other colleges and universities budget for their campus magazine," Wes Lukoshus said, assistant vice chancellor for advancement and editor of INSIGHT Magazine.

See Cohen page 5

Photo Provided

Kali Porzel
Chronicle Correspondent

Heartstrings are tugging over the anguish of Japan as news program after news program talk about the radiation, tsunami destruction and victims looking for lost loved ones.

Through the help of others, the results of the disasters in Japan can be overcome and aid can be given those who need it.

The first chance to donate is in SUL on March 22 from 10 a.m. to 2 p.m. Purdue University Gamers Guild (PUGG) and Tomodachi Anime Organization (TAO) are sponsoring a fundraiser for Japan.

If students cannot make it to the fundraiser table there are other options. One reputable organization helping in disasters like this for years is the Red Cross. Red Cross is always helping out with different disasters both locally and globally. The Mix, a Chicago radio station, is helping raise awareness for Japan by having a link to the Red Cross on their Web site so listeners can help out and donate. Students can donate to the Red Cross by going to wtmx.com and typing in Red Cross as the keyword to donate.

If the Red Cross is not where students want to see their donation go, students have another option. Unicef is an organization dedicated to helping children affected by disasters. They are currently accepting donations through text. To donate text JAPAN to 864233 and $10 dollars will be donated.

These three donation options are just the beginning of a long list. There are several reputable organizations raising money to help those affected by the disasters and PUGG and TAO hope to contribute more than just money at a later date.

"The monetary donations will be going directly to Japan for

See Japan page 5

ADMINISTRATIVE
update

MIGRATING TO PURDUECAL.EDU

Several years ago, Purdue Calumet began migrating from being a sub-domain online at the West Lafayette campus to gaining a unique, domain on our campus. As a result, that process is changing the domain of all e-mail addresses and websites at Purdue Calumet from calumet.purdue.edu to **purduecal.edu**.

One of the most important reasons we are making this change is to enhance our findability on the Internet. Our sister regional campuses, Purdue North Central and IPFW, have had unique Internet addresses for many years, while Purdue Calumet has continued to appear to be just another department at West Lafayette.

By changing to the **purduecal.edu** domain, we benefit in several ways. For one, our institution will be distinct from the West Lafayette campus on the web. Additionally, our new, shorter domain name will be more convenient when entering e-mail addresses or web page URLs on the Purdue Calumet website.

NO ACTION NEEDED BY STUDENTS

During the final transition to the **purduecal.edu** domain, calumet.purdue.edu addresses will continue to work. For example, even though faculty and staff e-mail addresses were changed from you@calumet.purdue.edu to you@purduecal.edu on March 1, during the remainder of the transition period, e-mail transmitted to a calumet.purdue.edu address will continue to be accepted for a limited time.

Students need not take any action, because with the conversion of student accounts to Gmail, student email addresses already have been converted to the new **purduecal.edu** domain.

During this remaining transition period, departments throughout the University will continue to migrate their websites from the calumet.purdue.edu domain to **purduecal.edu**. This means that desktop shortcuts, favorites and bookmarks should not be impacted by the domain change until the final conversion date.

FINAL STAGE OF TRANSISTION

Departmental web content producers working on the transition will change internal webpage references to the new domain, as well as update any e-mail addresses referenced on the web pages to refer to the new domain. This work should be completed by Aug. 1, as the final transition to **purduecal.edu** will take place in mid-August.

After the final transition, references to the calumet.purdue.edu domain will work differently. Although still active for a limited amount of time, e-mail addressed to calumet.purdue.edu will be returned to the sender with a message that the address has changed, and the sender should now use the new address. Web pages that reference the old address will display an error message that refers the user to the new web address.

During the transition, if you are experiencing difficulty emailing, accessing a website with the calumet.purdue.edu domain or have questions concerning the domain change, please email the Customer Service Center at csc@purduecal.edu.

What's Going On?
A look around PUC...

The Purdue University Gamers' Guild (PUGG) will host a "Halo: Reach" (X-Box 360) tournament on March 31, at 5 p.m. Students can enter as a team of four, or enter individually to be placed on a team. Members of the first and second place teams will win prizes. Cost of participation is $10 per person, and all proceeds will be donated to the charity, Child's Play. For more information, e-mail pucPUGG@gmail.com.

Mar 21, 8:30 a.m.
Summer and Fall 2011 Priority Registration Begins
Calendar: academic

Mar 22
Medltation Classes Begln After Spring Break
Calendar: fitwellness
Posted by: Wellness Center
Location: SUL, Room 307
Details: Meditation I
Tuesday at 11AM - March 22 to May 3 (no class March 29)
Wednesday at 12PM - March 23 to May 4 (no class March 30)

Meditation II - (Prerequisite: Meditation I)
Tuesday at Noon, March 22 to May 3 (no class March 29)
***You must have attended Meditation I. Class size limited to 12.**

Advanced Meditation - (Prerequisite: Meditation I & II)
Wednesday at 11AM, March 23 to May 4 (no class March 30)
***You must have attended Meditation I & II. Class size limited to 12.**

Mar 24 11 a.m. - 2 p.m.
Career Services @ Your Service-SUL Concourse
Calendar: puc
Posted by: Deborah Blades

Mar 24 4:30 p.m. - 7 p.m.
Living A Healthy Life with Chronic Conditions
Calendar: fitwellness
Posted by: Martha Lowry
Location: FRC 129
Details:
This is an evidence-based program developed by Stanford University to enable participants to build self-confidence and assume a major role in maintaining their health and managing their chronic condition.

Mar 25 8 a.m. - 3 p.m.
New Student Orientation
Calendar: prospectives
Posted by: Debbie Bachmann
Location: Student Union & Library

Anyone interested in publicizing events, organizations, clubs or departments in "What's Going On?" must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at chronicle@calumet.purdue.edu or campus cc: mail - Chronicle or to the newsroom located in the Student Union and Library building, room 344H.

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ASSOCIATED COLLEGIATE PRESS

Keep your cheeseburgers at home

Kayla Greenwell
Copy Editor

A few weeks ago, several members of the Chronicle Staff, myself included, traveled to Hollywood, Calif. for the Associated Collegiate Press Conference. For someone who has never traveled on a plane, or left the Midwest, I was almost drowning in excitement. Or I was, until we got onto the airplane.

I was trapped in a seat next to an eating machine . . . 30,000 feet in the air.

The airport itself was fine. I didn't become a victim of a security horror story and we actually got checked in, through security and to our terminal in about twenty minutes.

I got on the plane practically hyperventilating from nervous excitement. People were throwing their carry-ons in their overhead compartments and plugging in their headphones for the four hour flight. I looked around at my boarding pass and found my seat, 11B.

Dragging my bag through the plane, I came face to face with who would be my worst enemy for the next four hours of my life. Sitting in the aisle seat in an obnoxiously lemonade-pink polo shirt sat a 400 pound man with a bag of cheeseburgers. I wish I was exaggerating, but the man literally had a bag full of McDonald's cheeseburgers. I smiled and signaled I would be sitting in the seat next to him. He nodded and heaved himself out of my way so I could squeeze through. I pulled out my Ipod only to realize I left my headphones at home, on my bed. So, I put my bag away, crossed my arms and prepared for a long, boring trip.

The seatbelt light went on, and the man ignored it. I don't know if it's because he couldn't hear it over his wheezing or he just thought he didn't need it, but he pulled one cheeseburger out of the bag and the one man eating contest began. I couldn't escape. I was trapped in a seat next to an eating machine in a cramped, over-crowded plane 30,000 feet in the air.

Now, I am no super model myself, but there is a problem if at any time you think that within a four hour flight it is alright to consume a large bag full of McDonald's cheeseburgers.

I had always dreamed of flying on a plane and traveling somewhere far away from where I grew up. I want to explore the world, meet different people and learn new things, but in my four hour time next to Jabbah, he slowly consumed all of my excitement along with his greasy, and what had to be cold after four hours, cheeseburgers. Luckily California was sunny enough to put a smile back on my face.

Readers can contact Kayla at kayla.greenwell@gmail.com or (219) 989-2547.

THE PURDUE UNIVERSITY CALUMET
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Spring 2011

Ryan Riverside, Editor-in-Chief
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Dune Lorenz, Entertainment Editor
Rey Perez, Sports Editor
Morgan Walker, Photo Editor
Carl Kurek, Business Manager

Chartwells, a local tragedy

Topic: Chartwells still scamming
Stance: Take action. Request removal.

In response to the exposee "No soup for you," instead of fixing the problem, Chartwells offered an apologetic temporary discount to soups for the month of March, but this is not enough. With the hundreds, if not thousands, of dollars Chartwells swindled out of the hands of students and faculty, offering a discount of a few cents (while everyone is gone on spring break) is petty.

What Chartwells is trying to do is to create for themselves positive publicity out of the situation, overshadowing the news that the whole campus had been hoodwinked for a long time, hiding the fact people who buy soups have been robbed blind. Instead of fixing the falsely-labeled inventory, the company is luring more students to buy soup, with the hopes these students will continue buying the soup once it goes back to the inflated, nearly-illegal prices.

Many students grumble and complain at the menu prices and selection. SGA even forced Chartwells to offer a value menu, but Chartwells dropped the options after a short time, citing lack of student interest. More like lack of outrageous profit.

Ken Johnston, vice chancellor for administrative services, has made it clear he does not even wish to entertain the notion of making Chartwells bid for the contract, despite repeated problems with sanitation and the soup cup issues.

Cini-Little, a company contracted to do a health inspection, found numerous "alarming" sanitation problems in September, including mold and ovens and grills which have not been cleaned since before summer. Although the sanitation concerns were addressed, this is clearly unacceptable. With this in mind, Johnston still doesn't wish to give Chartwells the chance of leaving.

Cini-Little stated in their review Chartwells and PUC's relationship is strong and collaborative. Because of this, Cini-Little is confident PUC and Chartwells will come to a collaborative negotiation with the contracts renewal. But perhaps the real reason the relationship is so strong is because PUC would owe Chartwells approximately $300,000 if the contract was not renewed. If a new food vendor came in they would pay the cost to get ride of Chartwells and would be disinclining to make additional investments into PUC because the new food vendor would already be out $300,000.

However, Chartwells has already made their investments and will most likely not make any future investments until the tax savings they are enjoying from previous investments is completed in 2016.

What students can do, though, to get Chartwells out, is to contact campus administrators. Ralph Rogers, vice chancellor for academic affairs, is sponsoring an informal question and answers session Monday, March 21 from 3 to 4 p.m. in CLO 154. It will also take place Monday, March 28 at 3 p.m. in Lawshe 305.

This session addresses any issues of interest to the campus community. Students can let the administration know about their complaints, their problems and their concerns. If all the students feel strongly about it, and let their voices (and wallets) be heard, Chartwells could be gone, and PUC could have a much different atmosphere in the cafeteria.

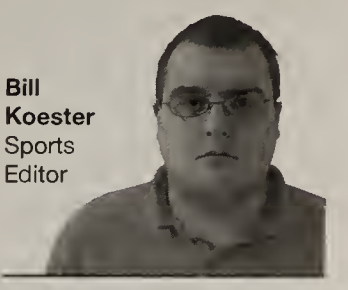
COMMENTS?

Write to us and see your thoughts in print!

The Chronicle Editorial Policy

The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of The Chronicle or Purdue University Calumet. The Chronicle is not an official publication of Purdue University Calumet. The Chronicle welcomes reader input. Letters and commentaries must include the writers name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better chance of publication. All materials submitted to The Chronicle become the property of The Chronicle. The Chronicle reserves the right to edit for clarity, accuracy, space and news style. Deadline for submissions is the Friday before the publication.

The end of books



Bill Koester
Sports Editor

Recently, I bought the movie "Blue Chips" (a great pick to watch during March Madness, I might point out), and I would not be surprised if it is the last DVD I ever buy. Not because I never expect to see a film I like again, but because the days of physically buying movies on a disk or any other format are numbered.

The advent of On-Demand and online rental services like Netflix caused most video rental stores to shut their doors over the past year or so, and almost nobody buys CDs anymore when they can download music. Movie downloads becoming the norm cannot be too far behind.

Throughout history, new technology has always replaced old ways of doing things, but the advancements in recent years have changed things in ways we would never have expected a decade or so ago. Now, technology seems to be threatening something that has been an important and relatively unchanged part of civilization for hundreds of years: the book.

Reading an ebook is not the same as reading a real book.

The medium of the written word is shifting from the traditional book form to ebooks. Bookstores like Borders and Barnes & Noble are hurting because they have pushed traditional books for too long and were late to jump on the ebook bandwagon.

Reading an ebook is not the same as reading a real book. No matter how much they try to make an ebook look like the printed page, it still comes off like reading a text message on a phone, only longer and without the spelling errors, text slang and emoticons. You also cannot lend it to friends, give it as a gift or get it signed by the author.

Then again, the advent of ebooks could prove to have some benefits, particularly to college students. Instead of having to buy hundreds of dollars worth of books each semester and have to carry them around all day, they could go the cheaper route and just buy the ebook of the textbook. Not only could this mean more money in their pocket, but there would also be no more dragging around too many heavy textbooks, no more having to wait for the right edition to come in.

Regular books are unlikely to disappear completely. Illustrated children's books, picture books and coffee table books cannot be replaced by an ebook. Also, for some people, collecting the books is as much a part of it as reading them, particularly with comics.

For strictly prose writing, however, the ebook is the way of the future. Too bad this future can't get here faster so we don't have to empty our bank accounts for next semester's booklist.

Readers can contact Bill at chronicle_sports_editor@yahoo.com or (219) 989-2547.

University police reach out

Brandon Stookey
News Editor

University Police will sponsor a campus, alcohol, party and sex forum (CAPS) on March 24 and a campus safety survey March 31 to gauge PUC's opinion of safety.

CAPS:

CAPS will be located in University Village Phase II room 334 from 6 until 8 p.m.

"I had a beer and a shot then later was driving home," Anthony Martin, PUC's chief of police, said. "I don't remember going past two stop lights."

Martin was relating to a time when he was younger. He said he always had to drive past three stop lights to get home and was lucky he did not get into an accident.

The moral of this story is even when an individual thinks they are in control, all it takes is combining alcohol without enough sleep or food for things to slip out of control, Martin said.

"Partying, sometimes lead to problems," Martin said. "There are some things that occur that can screw up someone's life."

He said CAPS is an open forum to the whole campus. The purpose of CAPS is to get students to think about and even discuss the dangers of the activities they *are engaging in.*

"*I* don't want officers involved in everything students do," Martin said.

Campus Safety Survey:

University Police will conduct campus safety surveys in Calumet Falls from 11 a.m. until 2 p.m. The PUC community will be able to enjoy free food and drinks on a first come first serve basis, meet and greet some of the campus police officers, participate in raffles and participate in a 10 question campus survey. This is all being paid for by University Police.

"We want to find out where people have their fears at," Martin said.

University Police will have a table in CLO from 5 until 7 p.m. so students attending night classes may be able to participate in the survey. Food drinks and raffles will not be available at night.

Kenisha Harris, a senior in the school of liberal arts and social sciences and intern for University Police, said she thinks this is a good chance for students to give their input on how they feel about campus safety.

"I feel [University Police] could make their presence more known in the evening," Harris said.

Justin Jaracz, liberal arts and social sciences student and intern for University Police, said "It will be interesting to see what students feel about their officers."

Chief Martin said the safety survey idea originated when he was hired. He said right before he was hired he came to the campus anonymously to talk to some of the students to get their opinion about campus safety. This motivated him to conduct a safety survey to gauge how the campus felt.

"Bottom line is you don't see police officers," Martin said. "That was a problem and that contributes to the risk of the campus."

He said this was his main motivation to get the Segway. Because of survey results Martin demanded his officers run more patrol. The use of the Segway encouraged officers to do more patrols inside the buildings which create higher visibilities.

"Certainly a 10 question survey cannot give us an in depth view," Martin said. "But it's a start."

Cohen

continued from page 1

The cost of the additional printed issue is estimated at $20,000, which is provided by a budgeted, discretionary PUC account. An estimated 35,000 copies will be printed and approximately 32,000 will be mailed to university alumni, donors, and other constituents of PUC.

"The $20,000 will cover the expense of ink-jet mail-addressing and delivery of the issues from the printer to the post office, at the universities not-for-profit rate of 19 cent to 23 cents per issue," Lukoshus said.

SGA President Jessie Martin said he thinks the dual publications are a nice way to give Chancellor Cohen a proper send off and a good way to welcome a new chancellor to PUC.

"The publication could be seen as a future investment for the new chancellor as alumni are possible donors to the university," Martin said.

Candidates to run for SGA Election

Stacy Howell
Running for Senator for School of Management

Angelita Reyes
Running for Senator for School of Management

Ashley Bohlins
Running for Senater for Engineering, Mathematics, and Science

Philip Mann
Running for Senater for Engineering, Mathematics, and Science

Milan Kolundzija Justin Camper Gregory Fouladi
Running for Senater for LASS, (Liberal Arts and Social Sciences)

Jessie Martin is running for President.

Kayla Weck is running for Vice President.

Samantha Curtis is running for Senator for School of Nursing.

Gregg Lindley is running for Senator for School of Technology.

Nathyn Gibson is running for Senator for Commuters at Large.

Elaan Irons is running for Senator for Residential Commuters.

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Japan

continued from page 1

cleanup, food, water, shelter, fuel and medicine for those affected by the Japan disasters overseas. We are trying to collect clothing and possibly canned goods and bottled water at a later date but on the 22nd, only monetary donations will be asked for," Paige Roby, a representative from TAO, said.

Jade Lynch, PUGG adviser, said "I feel that it is very important for the students to get involved in the relief effort."

Students should be aware not all companies and programs are real. James R. Pardonek, assistant director for information security and assurance at PUC, sent out an e-mail warning of fake organizations lurking on the internet trying to scam students and well-doers out of their money.

Be aware Web sites will claim to help raise money, but once the link is clicked, the Web sites will go to some off-the-wall, fake site. The cons have been known to occur on Facebook and other high-traffic Web sites.

Reputable Donation Options:

1. CAMPUS FUNDRAISER
2. RED CROSS
3. UNICEF

Chartwells

continued from page 1

Obi said, "Obviously Chartwells is still expecting to be providing services for another five years especially given the fact that approximately $225,000 is yet to be amortized."

If a new food vendor were to be brought in, in order for this new party to utilize Chartwells' equipment, it would pay for the unamortized cost. The new party then rolls it into the new contract price, making it more expensive, in this case for PUC. In this event, the arrangement results in the new company not needing to make any additional investments because all the equipment is already in place, Obi said.

"On the other hand, if Chartwells were to continue with the operation, it would not have to spend any more than it has already spent; the company has already made sufficient investments at the initial point," Obi added.

According to Ken Johnston: Chartwells total investment

- In 2001 **$280,000** was invested into PUC conference center's kitchen.
- In 2005 **$45,000** was invested into C-BORD, cashless card system, for Market Café and Grab N' Go.
- In 2006 **$230,000** was invested into Outtakes at SULB.
- In 2006 **$175,000** invested into a freezer and the remodeling for SULB's office production area.

IS Connection

Information Services at Purdue University Calumet

Online Course Enrollment Rapidly Increasing

According to the Babson Survey Research Group, a nationally recognized organization that conducts research and analysis surveys, online college course enrollments are increasing at a rapid rate. Nationally, more than one in four college students take at least one course online. It can be argued the current state of the economy has had a direct impact on the increased demand for online courses at the college level. In many cases, this demand is greater than the face to face offerings.

For-profit colleges have traditionally used the convenience of the online course to attract students who may find it difficult to fit on-site classes into their schedule. These types of institutions are able to offer large scale academic programs where most or all of the content is offered online. Nonprofit colleges and universities on the other hand have increased their online course offerings, but they are more likely to offer them up in a hybrid format with the online content supplementing the face-to face delivery.

As for how online courses measure up against face-to face instruction, roughly one-third of polled academic leaders believed the learning outcomes for online courses were inferior to those for face-to-face instruction. It appears there's still some resistance to progressive education methods. Though not significant, the one-third proportion seems to be trending downward as the quality of online offerings improve and educational institutions continue to look for innovative ways to attract students, meet educational standards, and plan for the future. Since the Fall semester of 2003, the number of online course offerings as well as students and instructors using the Blackboard course management system, has steadily increased at PUC.

webs.calumet.purdue.edu/infosvcs

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Best of Both on Kennedy Avenue

Animation not just for kids anymore

Photo: www.rangomovie.com

Kayla Greenwell
Copy Editor

Movie ratings are getting increasingly lax every generation and "Rango," one of the newest animated films to hit the silver screen, is the perfect example of this. The opening scene ends with Rango helping a run-over armadillo off the road, a picture not really appropriate for children in a movie only rated PG.

Rango, a confused, lonely lizard, winds up in the desert town of Dirt. He inadvertently becomes sheriff and spends his time trying to help the townspeople find water, which is being swindled behind their backs.

An animated film aimed at a more adult demographic, the story line is gritty and morbid, with lots of dark humor and witty dialogue. Lots of violent moments and fight scenes, and the truly abominable bad guys, really help bring out the rough and tumble feel of the Wild West.

For a film that has not gotten too much publicity, it has a lot of big names. Johnny Depp, Isla Fisher and Abigail Breslin all have leading rolls and do a great job making the characters entertaining both to watch and listen to.

Along with the list of big stars, "Rango" does a great job of breaking through the clichéd walls of animation to create a film with an entirely different feel. The voiceovers were recorded in a studio where the actors physically acted out their scenes, adding an extra layer to the voice acting.

In the film itself, the narrators, a mariachi band of owls, break the fourth wall often, but they do it well and their dialogue heightens the dramatics of the film with lines like, "Here in the

See Rango page 9

Office of Student Activities
SHOPPING TRIP
CHICAGO PREMIUM OUTLETS
Chicago Premium Outlets
Saturday, March 26
8:45am-7:00pm
$5 for PUC Undergrads; $10 Others
Includes deluxe motor coach ride to/from Aurora, IL
Register by March 23rd in LAWS-352.
Sorry, no credit cards. Questions? Call 989-2369.
Student Activities
GET YOUR Global GROOVE ON Dance and Cultural Fest
Thursday, April 7
8pm-11pm; Alumni Hall
At this DANCE PARTY, try popular dances from the U.S. and around the world. Want to teach your favorite dance? Call 989-2369.
Sponsored by: Student Activities and International Programs
Free with PUC Student ID
Bring up to 1 guest.
New Student Orientation
S'mores Campfire
Weds., March 30
6pm-8pm
Founders Plaza
Free for all students
Purchase tickets in SUL-104B
The price is $10 with PUC Student ID; $20 for guests. Students will be refunded their $10 when they attend the banquet.
Organizations purchasing tickets with their PUC account must have approval in their meeting minutes and present a copy of those minutes at time of purchase.
Keep Shining!
Student Activities Awards Banquet
Andorra Restaurant & Banquets
1112 Rt. 41, Schererville, IN
April 9
5:30
PURDUE UNIVERSITY CALUMET
STUDENT ACTIVITIES
Tunes @ Noon: David Harris
Monday, March 21
11am-1:30pm
Oaken Arbor Café, SUL
1988 Independence Artist of the Year —Performing Songwriter Magazine
Country, jazz, rock, folk, pop acoustic songs in his own unique style
Student Activities Presents
Scott Pilgrim vs. The World
Weds., March 23
TV Room, SUL
11am, 1pm & 3pm
Free
POP CORN
Perk Up!
Tues., March 29
8:30am-10am
Free coffee in the CLO Concourse while quantities last
Sponsored by Student Activities
Wii Fun & Games
Thurs., March 31
11am-2pm
Calumet Falls, SUL
Free; Sponsored by Student Activities
JUST DANCE 2
MARIO & SONIC
MICHAEL JACKSON

'Paul' probes to the funny bone

Bill Koester
Asst. Sports Editor

Just about everyone has seen "E.T." and knows the story of the loveable little alien. But what would have happened if E.T. never made it home and instead grew up on Earth to become a wisecracking stoner? That idea is essentially the basis for the new comedy "Paul."

British funnymen Simon Pegg and Nick Frost play two nerds on a road trip across America visiting several supposed sights of alien encounters. They get a whole lot more than they expected when they come across the title character, an alien voiced by Seth Rogen.

It turns out the famous 1947 Roswell alien sighting was Paul crashing on Earth. He spent the following years at Area 51 secretly advising the U.S. government, but has outlived his usefulness to his captors and is scheduled to get dissected. Facing impending doom, Paul hitches a ride with Pegg and Frost to rendezvous with his alien brethren and return to his home planet.

The mistake so many film spoofs make is they copy a movie scene-for-scene and just throw in some double entendres, cheap slapstick or pop culture references. This may work to make some humorous moments, but the joke gets old when stretched over a whole movie.

The trick to making a good parody is to know the material you are poking fun at, not simply relying on it for an entire movie. The best parodies can also stand on their own as solid films with strong writing and well-rounded characters.

Pegg seems to understand this very well. Along with director and co-writer Edgar Wright, he has delivered excellent takeoffs of zombie movies with "Shaun of the Dead" and shoot-'em-up action flicks with "Hot Fuzz." Pegg is without his partner in "Paul," but he still manages to do the same for sci-fi films.

The picture has countless funny jokes and references to science fiction movies, including a surprising cameo by a certain alien hunter. As for those viewers who do not spend most of a year's income at the comic book convention, there are still plenty of low-brow laughs to keep the film afloat.

Pegg and Frost are very funny in the lead roles, as are Kristen Wiig as a Bible belter swept along for the ride, and Jason Bateman, Bill Hader and Joe Lo Truglio as the government agents on their trail. As for Paul himself, the digital alien perfectly matches the mannerisms and personality of Seth Rogen. It is a sign of good special effects when it is easy to forget the character is merely a digital image.

The movie is a little more Americanized than "Shaun of the Dead" and "Hot Fuzz," and sadly lacks some of the understated but hilarious "British" humor. Even though it is not quite up to par with Pegg's previous outings, "Paul" offers little to complain about for anyone looking for a good laugh.

Paul receives a 7 out of 10.

Photo: www.paulthemovie.co.uk/

'Hall Pass' gets lost

Michelle Mullins
Staff Writer

For a movie marketed as a raunchy comedy, to be so painfully unfunny is a feat all itself, not what the creators intended. "Hall Pass" achieves this from the moment the title of the movie leaves the mouths of the characters, and the whole thing tumbles downhill from there. Predictable, soulless and boring are three things directors do not want in an adult comedy, but it was slathered all over this Farrelly Brothers film.

"Hall Pass," starring Owen Wilson ("Wedding Crashers", "Bottle Rocket"), centers around a married man named Rick, whose wife gives him a hall pass for a week. This hall pass grants him the chance to be as sleazy as he wants to be in hopes to get his roaming eyes back on his wife, played by Jenna Fischer ("The Office"). Rick, along with his buddy Fred (Jason Sudeikis of "SNL"), and a few of their other pals go out on the town in hopes of scoring a few points before heading back to their women.

Terrible concept aside, the film suffers from poor set-ups and unfunny payoffs. It seems as though the Farrelly Brothers have run out of jokes, leaving all their gold in movies such as "Dumb & Dumber", "Me, Myself & Irene" and "There's Something About Mary." Judging by their previous body of work, one would expect the movie to push the limits of sensibility and taste with hilarious results. This time, however, expectations are not met with hilarity, but rather disappointment and crushed hopes of what could have been. The crude humor cannot make it past the slight smirk, and the recurring jokes force cringes instead of laughs.

The wives are more interesting than the husbands in this story since Wilson's character showed no real intentions of getting with anyone. When the wives are hit with temptation, their story is far more interesting but simply does not get enough screen time. Sudeikis proved he is nowhere near ready to co-star in a comedy, as he is only able to deliver one half-funny joke involving a chloroform napkin.

Wilson also makes audiences wonder if he is able to act outside of a Wes Anderson ("The Royal Tenebaums", "Rushmore", "Fantastic Mr. Fox") film at all. It would appear that he cannot, as his character feels extremely one-dimensional and seemed as though any other actor could have easily filled his shoes. The characters Brent, played by Derek Waters, and Coakley (Richard Jenkins), the tanned out man who can be spotted telling the guys how to spot a not-so-hot chick, are the only characters that bring a slight smile and laugh to the theatre. This is due to their outlandish tendencies, which almost reminded viewers of the Farrelly's old ways.

All in all, the Farrellys need to sit down and take a long look at the drawing board to try and figure out why their films have become so lackluster. Gone are the days of explosive diarrhea, public indecency and questionable hair gel. Now the days are filled with barely funny characters, nudity for the sake of nudity and substance jokes which have been done over a thousand times in the past three years. The film falls short on every conceivable level by which one can measure a comedy.

"Hall Pass" receives a 2 out of 10.

Photo: hallpassmovie.warnerbros.com

Adele melts hearts with '21'

SungMin Lim
Staff Writer

With a sophomore surge, rather than a sophomore slump, British songstress Adele released her second album, "21," on Feb. 22. The album is packed with heartwarming ballads, '60s style pop songs and tear-jerking melodies. The most beautiful instrument used throughout the album is the soulful and mellow, yet precise, voice of Adele herself.

"Rolling in the Deep," driven by piano chords, a thumping drum and the harking voice of Adele, is the lead single to "21." With an incredibly powerful chorus led by Adele's vocals, it made a big impact on the charts in Britain, as well as in the States, proving to be Adele's most successful single here so far.

Possibly the catchiest tune in the album, "Rumour Has It," would potentially make a great single. With precise repetition, cooing background vocals and an unforgettable tune, it is one of the most solid tracks of the album.

"Don't You Remember" is a sad, almost mourning, ballad where Adele cries, "When was the last time you thought of me? Oh have you completely erased me from your memory?" Very slow-paced, with minimal instrumentals, the track is strictly about Adele's range and control with her vocals.

One of the most memorable tracks, "Set Fire to the Rain," lights the album on fire with Adele's incredibly powerful, beautiful voice as she vocalizes the chorus. "But I set fire to the rain. Watch it pour as I touch your face." Rightly so, it stands as the third single of "21."

With jamming, bandstand instrumental, "I'll Be Waiting" is the most danceable track of the album. Of course, the song is love-driven, but it is of hope for love and not of heartbreak.

"Lovesong," a cover of the 1989 song by The Cure, is more morose, a soft track with the acoustic guitar opening and ending the song. It is a desperate cry for love with lyrics like, "However long I stay, I will always love you. Whatever words I say, I will always love you. I will always love you." Its melody is mostly of minor chords that give off a mellow, passion-filled vibe.

Beginning with, "I heard that you're settled down, that you've found a girl, that you're married now," in "Someone Like You," there is a sincere, emotional desperation to set off the song. The chorus may be even more saddening as Adele sings, "Nevermind, I'll find someone like you. I wish nothing but the best for you, too." The lyrics and the way Adele sings them come from a deep, rooted place, where it may bring tears to a listener's eyes. This track is the second single of "21" and has been number one in the U.K. for multiple weeks since its debut.

With a big Grammy win off her debut album, there was significant pressure put on Adele to release another incredible effort. The standard of her debut album "19" may be impossible to match, but "21" is a work that speaks for itself.

Adele's voice is one of the most sparking and emotional, yet memorable, voices of the music industry. Only through hearing it can you fully understand and grasp the artist that she is.

Adele's "21" receives an 8 out of 10

Photo: www.adele.tv/21/

Adele will visit Chicago's Riviera Theatre as a part of her tour on May 24.

Dance Gavin Dance:

Downtown Battle Mountain II

Randy Shaw
Chronicle Correspondent

Dance Gavin Dance returns with their two golden boys, Jonny Craig and Jon Mess, for "Downtown Battle Mountain II." A force to be reckoned with, Craig's clear, soothing voice and the opposed guttural screams of Mess make the album a mixture of sounds that ensure the listener does not know what will come next.

Jonny Craig's R&B voice is soothing and strong, but not much improvement from any of his older work. There are a few points in songs where he could have done something different than his usual bag o' tricks. Craig does succeed in delivering, but it feels like he should have given more.

Mess' voice seems to have taken a new sound since listeners last heard from him. His pitch is a bit higher than normal and sounds, for lack of a better term, younger. No complaints found there, as Mess always brought energy to the band that cannot be matched and escalates each song to higher ground. On "DBM2," the listener can actually hear at which point his throat starts to bleed. Not really, but it is that brutal.

The guitar work is a progression from previous albums. At points in the album, it sounds spontaneous, even cut off from the rest of the band. At other points the strings will go along with the beat that will have one tapping their feet or dancing to it without realizing.

Drums remain energetic, and many songs include intricate flourishes, especially the footwork on pedals some listeners may miss, depending on the quality of stereo they are listening on. As a whole, the percussion section is complicated enough to keep pace with the songs, but it would be better if they had given more. There is not as much emphasis on drums as there should be, and Matt Mingus can definitely use

Photo: myspace.com/downtown-battle-mountain-ii-

See Gavin page 9

The once and future king returns in 'Marvel vs. Capcom 3'

Brian Lynch
Asst. Entertainment Editor

Nearly a decade ago, when fighting games were a dime a dozen, the "Marvel vs. Capcom" series was a clear front-runner in many fans' minds. Though the fighting game scene has seen better days, developer Capcom breathed new life into the genre in recent years. Now diehard fans can dust off their fighting sticks and newcomers can finally settle the "Can Phoenix beat up Chun-Li?" debates with "Marvel vs. Capcom 3: Fate of Two Worlds."

Capcom did an amazing job reinvigorating the series. The core gameplay of 3-on-3 tag teams remains intact, but virtually every other aspect of the franchise has been revamped. The graphics have received a significant upgrade and feature a gorgeous hand-painted art-style resembling a living comic book. The character animations are silky-smooth, and the attack effects are spectacularly over-the-top. Despite all the eye-candy happening on-screen, the game runs solidly, without a hint of slowdown or frame-rate drops.

The amount of playable characters has been reduced to 36, a far cry from the previous games 56. Still, the roster has been balanced considerably, and several of the cheaper, more frustrating fighters have been cut to make way for a new batch of combatants. Series mainstays such as Captain America, Ryu and Wolverine return, along with some exciting (and confusing) choices. Fan-favorites like Deadpool, Viewtiful Joe and Thor make their long-awaited debut, while somewhat obscure characters like M.O.D.O.K and Amaterasu round out the robust cast.

Visuals and aesthetics do not matter if the gameplay is lacking. Fortunately, that is exactly where "MvC3" shines. The controls have been retooled from previous entries in the series, making combo moves easier to pull off and overall making it more inviting for newcomers to pick up a controller and wreak havoc. Individual characters control exactly how you expect them to, each with their own distinct feel and set of moves. This is a nice change of pace, as the previous game had several characters that performed so similarly it felt like a waste including them at all.

Photo: www.mvc3.com

The one complaint about the controls would be that, under certain circumstances, the simplification feels more like a dumbing-down. Nothing is more frustrating for veteran players than being beaten by a "button-masher," but it is a small complaint compared to everything the game does well.

The game features local 2-player competitive play, but also includes an online mode. Previous Capcom fighters have featured mediocre online play, but fortunately that is not the case here. The online mode is rock-solid, without a hint of lag or dropped games, at least over Xbox Live.

Fighting games may not be the juggernaut they once were, but Capcom has proven there is still an audience for a well-made game. While it may not put the genre back on the map, it provides enough mix between old and new to make it an instant classic.

"Marvel vs. Capcom 3: Fate of Two Worlds" for the Xbox 360 and PS3 receives a 9 out of 10

Comeau teaches sex-ed

Dune Lorenz
Entertainment Editor

Author Joey Comeau is not known for his subtlety. His topics and stories are loud, filled to the brim with expletives and exclamation points, but never vulgarity for the sake of any shock-value. He simply explores, with no container large enough for all the resulting excitement. There are sex scenes, petty crimes and gender-issues all happening so absurdly fast, but never rushed, with every book in his catalogue thus far being some sort of adventure.

Enter "The Girl who Couldn't Come," a compilation of Comeau's dirty short stories compiled throughout the years. "Dirty stories" is relatively misleading, however, as this is not a book geared towards puberty-stricken boys looking for clear-cut play-by-plays of what the future may hold. Rather than providing overly pornographic dialogue, "The Girl who Couldn't Come" captures the typically humorous and awkward moments of passion that produce fair shares of laughs and giggles, something the back cover makes quite clear.

"This is a book of dirty stories. They are weird and fun and often bewildering, like sex itself."

Comeau's new book comes with a variety of consistently weird surprises that, while some might not "get," capture the range of emotions associated with these adventures and their corresponding hormones brilliantly. There is sex with the paranormal, sex with a calculator, time-travelling sex, even sex interrupted by werewolf attacks, all while avoiding being overly lewd or perverse.

Like a vivid uncle telling stories just slightly overly-risqué for their intended audience or an inappropriate work or dinner conversation getting out of hand, Comeau's short stories simply get carried away in the excitement, still remaining good-natured and telling stories of emotion rather than blunt smut.

Despite some of their outlandish plots and scenarios, the stories remain human. While keeping brief enough to skim through stories at a slower, more mobile pace, the characters still establish likeability, building empathy that really aids in making them feel real and relatable. Which is saying something, considering the aforementioned time-traveling and werewolf.

Comeau remains well-versed in building believable characters in relatively short amounts of time, resulting in characters that feel more akin to everyday people walking down the street as opposed to strange, inhuman ogres living in solitude.

"The Girl who Couldn't Come" provides something young adults often have difficulty finding in recent years: relatable emotions. While most settle on relying on "Jersey Shore" or Kim Kardashian for their go-to advice-seeking, Comeau stays empathetic with his writing while providing entertaining plot spins on emotions everyone has experienced.

Breakout box "The Girl who Couldn't Come" is available on Amazon.com, both physically and on Kindle, for $9.99 each. To find out more about Joey Comeau, visit www.asofterworld.com.

Breakout box P.S. While remaining as modest as a book can when being about sex, there is still some graphic nature involved. Fair warning.

"The Girl who Couldn't Come" receives an 8 out of 10.

"The Girl who Couldn't Come" is available on Amazon.com, both physically and on Kindle, for $9.99 each. To find out more about Joey Comeau, visit www.asofterworld.com.

P.S. While remaining as modest as a book can when being about sex, there is still some graphic nature involved. Fair warning.

Gavin

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some consideration for the extra "oomph" he gives the band.

The lyrics of the album reflect the personalities of Craig and Mess. In "Purple Reign," Craig sings, "Nobody will ever take the things in my messed up brain, no one can ever take the horrors in my life." But on the flip side, Jon Mess, ever the jokester, is screaming, "So I'm baking a cake, got this oven filled with goodies and treats for all of my friends."

One would look at these lyrics and assume the band is nonsense and chaotic. It would not be far from the truth, but the style of writing they take is unique. For each song, it is said they lock themselves in different rooms and write exactly what they want and mash it up for the finished product.

Although at first, the album suffers from the songs-mixing-together syndrome, after a few plays through, ears adjust and hear each song individually for the full effect the group was trying to convey. A few members could have experimented more in their respective places, but all in all, the album is a breath of fresh air and is sure to more than please fans and make new ones along the way.

"Downtown Battle Mountain II" receives 8 out of 10.

Rango

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Mojave desert, animals have had millions of years to adapt to the harsh environment. But the lizard...he is going to die."

The owls help breathe life into the film, since most of the dialogue throughout the film is rather stinted and repetitive. Most of the characters are like toys who only say the same three phrases when their string is pulled.

Unlike the dialogue, the animation was a work of art. Not many animated films are called beautiful, but Paramount really took charge and pioneered a different kind of animation. There were incredibly artistic scenes throughout the film which helped bring a balance to the crude and gritty characters and plot line.

"Rango" is a mixture of art, action, adventure and humor all twisted into one incredibly entertaining film for adults and children, bringing just as big a smile to faces as watching a favorite childhood cartoon character put on a 10-gallon hat and light a cigarette.

"Rango" receives a 9 out 10.

Intramural volleyball spikes back

Bill Koester
Asst. Sports Editor

As the weather gets warmer, Thursday nights heat up with intramural volleyball in the Fitness Center.

The second week of matches was held March 10, one last little bit of activity before spring break. A total of nine games were played, four on the North Court and five on the South.

The first game on the South Court pitted Penn Station against Spikers, whose records stood at 0-1 and 1-0, respectively. Penn Station took the first set pretty easily 21-11, but Spikers responded by taking the second set 21-16.

The advantage for the third set seemed to belong to Spikers, as Penn Station lost one player, forcing them to play shorthanded with four players against five. The ever determined Penn Station emerged victorious, however, winning a close set 21-19 and snatching up the game in the process.

"I pictured myself as Michael Jordan out there," Teddy Hiemstra of Penn Station said. "Losing the second set and being a player short, we just had to take it. It's a great feeling. I'm worn out."

As this game was being played on the South Court, team You Got Served fell three sets to none to Falcons on the North Court. Next, Do Work dominated Victorious Secret over three sets, while Angels of Glory took down Gentle Men two sets to one.

On the North Court, Bumpers took on PUC Peregrines. PUC Peregrines won the first set 21-19, leading for most of the set before allowing a little run by Bumpers, and looked poised to win the matchup.

Bumpers refused to quit, however, and took the second set 21-14. In an epic third set that went past the normal allotted time for a match, Bumpers came out ahead 21-19 for the win on the evening.

"It's good to get a win under our belts," Hannah Amor of Bumpers said, "Especially since we lost our first one pretty bad. We were pretty evenly matched. Our strategy was just getting it over the net."

Chronicle file photo

Francisco Madrigal of Angels of Glory goes for the spike during Intramural Volleyball.

Chronicle file photo

PUC Spiker Dan Curti dives for the ball coming toward Olivia Anguiano during Intramural Volleyball action.

As Bumper won their match, Set to Kill took down Extreme, winning each set by scores of 21-14, 21-19 and 21-15. Team Chaos won two out of three sets against Shark Squad on the South Court , while Spiked punch blew out Rainbow Balls in all three sets, winning 21-9, 21-6 and 21-13. The final match of the evening was also a one-sided affair, with Deez beating Eurocream 21-11, 21-5 and 21-12.

After the first two weeks, Angels of Glory and Spikers sit tied atop the South Conference, while the North has a three-way tie for first between Team Chaos, Set to Kill and Deez. All the leaders have two wins and four points.

Volleyball resumes March 24 in the Fitness Center. With five more weeks left in the season, the field is still wide open for exciting play.

Spring 2011 Intramural Sports standings

Tuesday Bowling League

Team	PTS.	Games	W	L
King Pins	24	10	8	2
My Ball is heavier	18	10	6	4
PUC Strikers	17	10	6	4
STRS	12	10	S	S
Rolling Thunder	12	10	S	S
PWF	10	10	4	6
Euro Bowlers	4	10	2	8

Wednesday Bowling League

Team	PTS,	Games	W	L
Stooges	18	10	6	3
Bananas	17	10	6	4
Snakes on a Lane	17	10	6	4
Split Happens Again	16	10	6	4
Minds in the Gutter	16	10	6	3
S.W. ED	13	10	S	S
Elite	11	10	S	S
Livin on a Spare	0	10	0	10

Volleyball - week 2

(South) Team	W	L	(North) Team	W	L
Angels of Glory	S	1	Team Chaos	S	1
Spiked Punch	5	1	Set to Kill	5	1
Gentle Men	3	3	Deez	6	0
Spikers	3	3	EuroCream	2	4
Pen Station	3	3	Do Work	3	0
Falcons	4	2	Shark Squad	2	4
Bumpers	2	4	Team Extreme	1	S
PUC Peregrines	1	2	Rainbow Balls	0	6
You Got Served	1	S	Victorious Secret	0	6

Wiffleball - week 3

Team	W	L
Dynasty	3	0
Make it Rain	2	1
Master Batters	1	1
FBGM	0	2
Wiffle Waffle	0	2

CCAC

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conference, but I'm grateful and it means a lot that I'm being recognized for my talent," Turner said.

Beck was named to the first-team for the first time in her career after garnering honorable mention all-conference honors last season as a sophomore. The guard posted a big year, averaging a career-high 18 points per game, while draining a conference high three three-pointers per game. She finished the year ranked atop the CCAC and seventh in the nation with 44 percent shooting from behind the arc.

"It's nice to be able to represent the university through athletics, and even better because Tierra and I both worked so hard and did it together," Beck said.

The accolades for both Turner and Beck have left them both hungry headed into the 2011-12 campaign, which will feature three starters and seven letter-winners returning from this year's squad.

"This makes me want to prepare even harder for my senior season, because I know what I'm capable of and I just want to keep getting better," Beck said.

PUC will kick off spring workouts soon, with the 2011-12 on the horizon and games to be won.

Wiffleball

continued from page 11

posure in upcoming years. In the past, it struggled to land two teams willing to prove their athletic worth on the hardwood diamond.

Today, five teams strong, the league is on the verge of breaking through as a popular choice for young athletes. And fittingly so, as, after all, this is the closest variation of America's game the school offers.

"Last year was the first year we were able to get a god amount of teams, so it's nice to see the same result this year," Director of Sports and Recreation Matt Dudzik said. "I hope we can continue this trend in the future."

For now, the league features five tough teams battling under the lights.

Soccer

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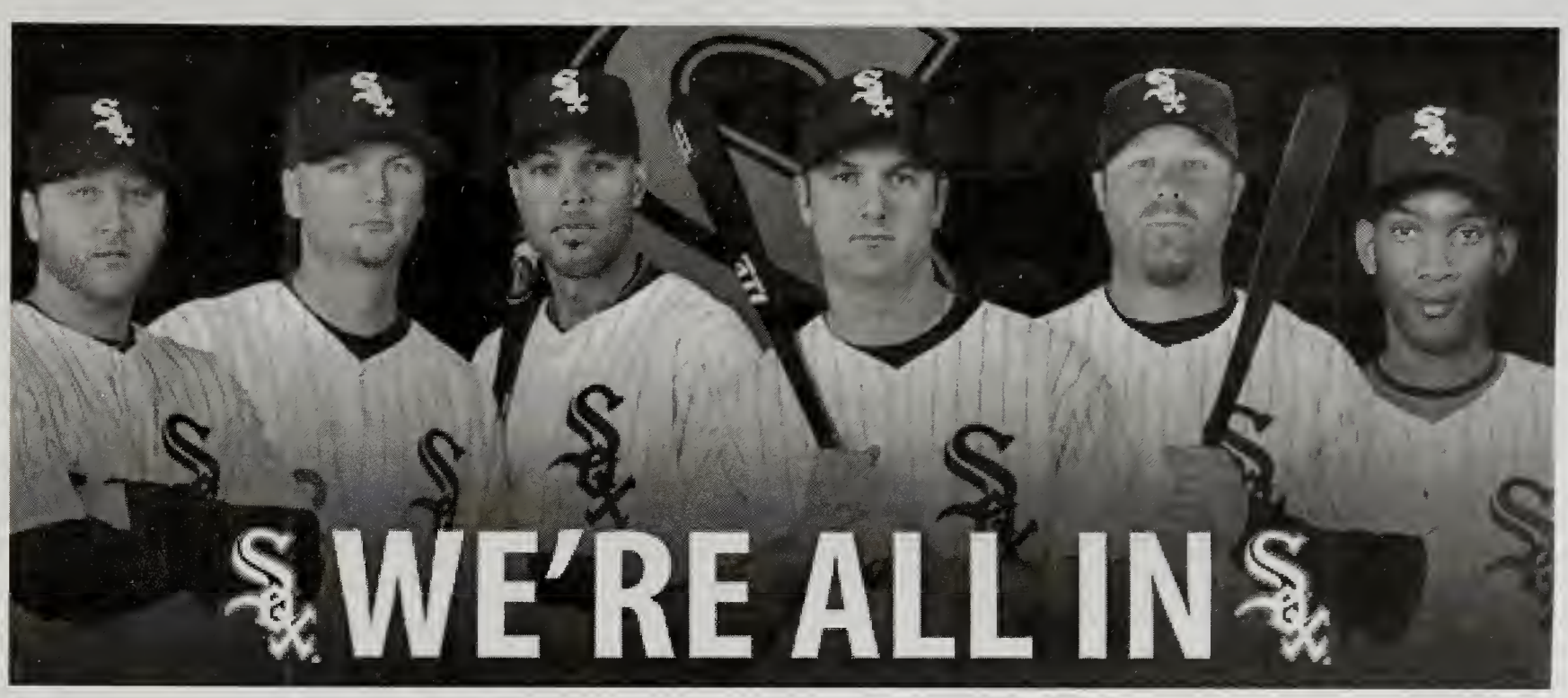
Saihat beat PUC Fire in a shutout.

After four weeks of competition, the teams seem to be pulling apart from each other in the standings. As of week four some of the teams on top are the same teams that made it to last year's playoffs. This makes these next weeks of soccer crucial for players looking to repeat previous success.

Intramural soccer resumes March 21 in the Fitness Center.



Chicago White Sox season preview

Jacob Arredondo
Staff Writer

In a little less than a month, the best time of year rolls around and the freshness of a brand new MLB season falls ideally into our laps. That being said, lets get to business and discuss what the Sox have in store for us.

If anyone is following my articles week to week, I am flattered. More important than my feelings of exclusivity, though, is that I have already given you a taste for the Sox mindset heading into this season. With a self-defining slogan "All In," it's pretty easy to figure out what the Pale Hose are looking to achieve this year.

For a more technical approach to what we have in store for us, the team looks solid from top to bottom. Back at first is hometown hero Paul Konerko. At second and short we have wonder-kid Gordon Beckham and the Cuban missile Alexei Ramirez. Closing out the infield is rookie Brent Morel, who has been looking promising in spring training and thereby snagged the job from "Terrible Teahen".

In the outfield we have power hitting Carlos Quentin, Alex Rios and speedy Juan Pierre. Behind the plate, old captain A.J. Pierzynski returns to action. The big addition to be excited about, though, is designated hitter Adam Dunn, a mammoth hitter who is sure to dent many cars on the Dan Ryan.

As far as the rotation goes this year, it is one of the top in the A.L. with plenty of proven pitchers at every slot. The fun loving lefty Mark Buehrle returns as the ace, with Gavin Floyd, John Danks, a rehabbed Jake Peavy and Edwin Jackson rounding out the group. Supplemented by a bullpen that features all-star flamethrower Matt Thornton, new addition Jesse Crain and laser-rocket armed lefty Chris Sale, the pitching looks complete top to bottom.

Now, before the doubters out there begin questioning my credibility, I will say this season is no different than any others when it comes to questions. Nothing is guaranteed, especially in professional baseball, and this is no different.

Will Beckham rebound from a subpar second year? Will Rios continue to show us he can be consistent? Will Sale prove to be the lethal power arm the Sox once had with Bobby Jenks? Does Buehrle have enough left in the tank, and is Peavy going to make it back to pitching shape, let alone Cy Young form?

All questions will be answered in time, but there is definitely something to be excited about: Baseball is here again.

Play ball!

Stiff competition

Intramural wiffleball back in action

Jacob Arredondo
Staff Writer

With a quick swing of the bat, the fate of a team can be determined. In the case of intramural wiffleball, this understanding could be directly applied.

Played on Wednesday evenings in the main gym, wiffleball is a quickly rising intramural superpower. Some of the features the school included in these games go as follows: five-on-five competition, games 50 minutes/seven innings long, and in-game provided catchers.

The players feature the more traditional features of home runs, lights out pitching, amiable camaraderie and legends in the making.

On March 9, all of these features were on hand. In a field of five teams, an all time high for this particular intramural's history, only FBGM was given the night off, surely to relax their muscles from whatever rigorous training program they are putting themselves through.

In the first game of the night, Make It Rain took on the always competitive Wiffle Waffle. In back and forth action, the efforts of the breakfast cornerstones were not enough as Make It Rain hung on to pull out the close win, 9-8.

In the second game of the night, Dynasty took on the promising young Master Batters. Dynasty, a proven veteran of the league, showed their dominance over the more inexperienced team, keeping a sizable lead from beginning to end.

In the end, the Master Batters closed the gap to within seven runs over the final two innings, but it was too little too late as the Dynasty coasted to an 18-11 victory.

"There were bad calls and we made too many errors," junior slugger Mitch Calabrese of Master Batters said.

"They were so sure handed out there," junior Dan Orsag added. "They played really well as a team and made it look easy."

In its 10th year of existence, the wiffleball league is hoping to take a turn towards more ex-

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Photo: Jessica Calhoun

Patrick Brauer from team Wiffle Waffle waits for the pitch, while team Make it Rain members Dana Plant and John Benson await the next move in the outfield during the wiffle ball match Mar. 9th.

Goal in sight

Julie Sipek
Staff Writer

Intramural soccer reconvened March 7 for the fourth week of the season, a week which yielded some surprising results.

One surprisingly offensive game was Azteca against Resistance. Azteca entered the game undefeated and Resistance was still searching for its first win. While Azteca won yet again, its opponents put up quite a fight.

Azteca scored the first goal of the game on a penalty shot at the 10 minute 30 second mark. They then scored nearly every minute for the next three minutes of play while allowing their opponents only two goals in the half. Azteca went into the break with a comfortable five-two lead.

The second half was when the game began to get interesting. Azteca scored one more goal bringing the score to six-two. That was when Resistance began to come back. They scored four unanswered goals within just a minute and a half to tie the game up with 9 minutes 30 seconds to play.

"We had better offense," Resistance senior Don Dixon said.

The momentum went back and forth as the two teams went goal-for-goal for the next few minutes of play. Finally, Azteca regained the separation they were looking for with about five minutes to play. They tied the game at 7 and then pulled away to 10. They won the game by a score of 11-8 adding a last-second goal for good measure.

"We always have a positive attitude and keep up the tenacity," Azteca junior Carlos Mendoza said.

While Resistance still lost, they put out the most impressive offensive showing of their season. Dixon attributes the success to the new players the team acquired over the past week.

"It was an interesting experience," Dixon said. "I think we have a good chance of winning soon with the new energy and talent."

Three other matches that evening were not as close and ended in a slaughter rule of nine points.

The game between evenly matched Green Falcons and Highland turned out to be a complete blowout as the Green Falcons limited their opponents to just two goals.

Team Extreme lost to the other Falcons by slaughter rule and

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Bringing home the hardware

Six Peregrines earn CCAC honors

Chronicle File Photos

Neal Hudson, Andrew Anderson, and Stephaine Beck all posted breakout seasons that led to All-CCAC conference honors for the 2010-11 season.

Rey Perez
Sports Editor

Although they came up short for the second year straight in their respective conference tournaments, the men's and women's basketball teams did not walk away empty handed from the 2010-11 season. A staggering six players combined took home the honor and the hardware as 2010-11 first and second team All-CCAC selections.

On the men's side of the ball, there were no surprises, as Kameron Bright garnered a first team selection. Bright established himself as a consistent low-post threat throughout the season on his way to 13 points and six rebounds a contest.

Seniors Michael Patton and Neal Hudson and sophomore Andy Anderson also received recognition on the second team. For Hudson, this is the second consecutive season being named to the second team after posting 10 points and six rebounds per game. The senior forward finished his PUC career with over 600 points and 200 rebounds in just two seasons.

Patton also earned all-conference recognition for the second time in his career at PUC, after averaging a career-high 11 points and nearly eight rebounds per game. He finished as just the third player in PUC basketball history to rack up over 900 points, 700 rebounds and 200 assists in a career.

Anderson had a breakout season, finishing second on the team in scoring with nearly 12 points a contest all the way to all-conference honors for the second time in two seasons for the Peregrines. He led the team with 76 assists to go along with nearly five rebounds a game.

For the women, none other than Tierra Turner and Stephaine Beck were selected as first teamers for the season. PUC was one of three conference squads to place multiple players on the first team on the women's side.

Turner ranked among the CCAC league leaders in every statistical category, leading the way with five conference weekly honors. The 2009-10 CCAC Freshman of the Year led the Peregrines with 19 points, 10 rebounds, four assists and nearly three steals per game, recording 14 double-doubles on the season.

"It would have been great to have won player of the year in

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2011 SGA Elections

With the Spring 2011 SGA Elections coming soon, the SGA reminds everyone of these important upcoming dates:

- Tues., March 22nd at 6 p.m. - Calumet Falls

Meet the Candidates Night

(An opportunity to chat in an informal setting with the candidates who want to represent you in the SGA)

- Monday, March 28th at 10 a.m.

Polls Open for Elections

(Ballots sent out via student email, along with voting stations set up during certain hours all week in the SUL and CLO concourses)

- Thursday, March 31st at 6 p.m.

Polls Close for Elections

(Opportunity to vote ends at 6 p.m. on Thursday)

- Friday, April 1st

Election Winners Announced

(After tabulating the online and paper ballots, election winners will be announced via student email)

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